



Permit #S00040629

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00040629

Type of Permit: STILL

Release Date: 06/10/2011

Production Company HARD DRIVE PRODUCTIONS

Producer Richard Horn

Insured Company Name HARD DRIVE PRODUCTIONS

Director Markus Wendler

Contact Phone No. 1 909-267-9625

1st AD Patricia Lucas

Contact Phone No. 2

Fax

Production Manager Richard Horn

Address 1202 MONTE VISTA AVE, SUITE 6
UPLAND, California 91786

FilmL.A. Coordinator JDP - Jason Del Paine

Production Title VW NBS BROCHURE

Location Manager Richard Horn

Type of Production Still Photo

Primary Phone Office - 909-624-1200
Secondary Phone Mobile - 909-234-6000

Location Assistant Eric Nelson

Primary Phone Mobile - 949-633-7158
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE \$60.00

Total Permit Fee \$1,650.00

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$456.00

Number of Locations 1

LA CITY FIRE SAFETY OFFICER \$832.00

LA CITY DEPT OF REC AND PARKS STILL PHOTO
USE FEE 15 PLUS PERSONS \$150.00

LA CITY DEPT OF REC AND PARKS MONITOR
ADMIN FEE \$152.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00040629	Location Manager	Richard Horn
Production Company	HARD DRIVE PRODUCTIONS	Primary Phone	Office - 909-624-1200
Insured Company	HARD DRIVE PRODUCTIONS	Secondary Phone	Mobile - 909-234-6000
Production Title	VW NBS BROCHURE		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 6/10/2011 - 6/10/2011 10:00 - 22:00 1 day

Hold Dates 6/16/2011 - 6/16/2011 00:00 - 23:30

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document S40629, Elysian Bishop Helipad _1_.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Crew	15
	Cast/Crew vehicles	10		LA City UFSO	27516
	Cube Trucks	1		assigned	
	Generator	1		Rec & Park Monitor	1
	Motor Homes	1		required	
	Picture vehicles	1			
	Vans	1			

Filming Activities Camera on sticks; Equipment on property; Wetdown; Beauty shot of picture car on Bishop's helipad with scenery.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Grid: G6

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
ReyRonald Pineda
Mark Preciado
Veronica Jaimez

Coordinator Note RAPG MONITOR REQUIRED:
06/10/2011, 1000-2200

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK TO SHOOT STILLS 10AM-10PM ONLY.
- OK TO PARK ON ONE SIDE OF GRAVEL LOOP ROAD, MUST MAINTAIN 20'FT EMERGENCY LANE CLEAR AT ALL TIMES.
- MUST WORK AROUND PARK PATRONS.
- MUST NOT PARK IN HANDICAP PARKING WITHOUT PLACARD.
- MUST NOT BLOCK DUMPSTERS, ENTRANCES OR EXITS.
- OK TO SHOOT STILLS AT HELI-PAD.
- VEHICLES ON HELIPAD MUST BE ABLE TO VACATE THE HELIPAD WITHIN 5 MINUTES IN CASE OF EMERGENCY SITUATION.

BISHOP CANYON HELIPAD FILMING GUIDELINES

- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- OK to park vehicles on dirt road leading to Helipad. Must use dirt road furthest from the baseball fields. Ok to use one closest to stadium.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Must keep gate leading up to Helipad closed or monitored at all times. Patron vehicles are not allowed on dirt road.
- OK to shoot still shots of landscape from the Bishop Canyon Helipad.
- OK to park working trucks and crew cars along the dirt road that leads up to the helipad.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-40629**HARD DRIVE PRODUCTIONS / VW NBS BROCHERS
(ELYSIAN – BISHOP CANYON HELIPAD)**